

Year 11 Art Exam Planner. Name.....

7th Jan -15th Feb

- Take excellent primary source photos. Select about 10 images. (most important task)
- Produce 10 drawings from your photos. The drawings should be accurate and produced in pencil or coloured pencil/oil pastel etc.

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- Produce at least 2 artist research boards. The board should contain images of the work, annotation (facts about the artist, explain why you have chosen the artist and your opinions of the artist, title).

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AO3 Recording information (20 marks)
AO1 Artist research (20 marks)

Half term. Homework
Produce a 6 page Powerpoint filled with secondary source images to inspire your question. Alternatively, you can use images from magazines, brochures, newspapers.

AO3. Recording information

26th Feb - 12th March

Complete 4 x experimental work. Any size
The experiments should be a combination of your images from your photos produced in the style of your artists.

AO2. Developing work (20 marks)

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9th may exam prep. Painting canvases, prepping art materials for exam.

10th -11th May. Art Exam

Producing a final piece in 10 hours
AO4. Producing a final outcome (20 marks)

12th - 23rd

May. Presenting your Coursework and Exam.

AO4. Producing a final outcome (20 marks)

24th May. Marking GCSE artwork

25th May. Marks go exam board.

12th March -29rd March
Complete 3 x experiments
The experiments should be trying out versions of what you might do as a final piece. **Take more primary source images**

AO2. Developing work (20 marks)

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27rd April - 10th

May.
Producing mini compositions towards a final piece.

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AO2(20 marks)

June
Moderator visit and Art's Festival exhibition as a celebration of your work.
End of Course

Well Done

15th -27th April

Complete 4 x compositions. The compositions should be mini versions of what you might do as a final piece. AO2. Developing work (20 marks)

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Easter Holiday
Holiday Intervention.

Catch up all day on your work.
Students that attended last year produced lots of extra work and 4 students raised their grade to an A

AO2 Developing work (20 marks)

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